

JAKE MARTIN



Jake Martin

Non-Union | Self Represented
Height - 5'9" | Hair - Black | Eyes - Brown
506-470-2204 | jakemartinxyz@gmail.com

THEATRE

Wood Buffalo	Various	Theatre New Brunswick / (Dir. Rob Kempson)
Snakes Are Cool	Various	Next Folding/Toronto Sketchfest / (Dir. Ryan Griffith)
In The Game	Swing	Second City Toronto / (Dir. Reid Janisse)
Sunday Night Live (<i>Weekly Show</i>)	Various	The Sketchersons
Someone Gets Shot	East	Samuel French OOB Festival
The Christmas Tree	Daniel	Live Bait Theatre / (Dir. Andrea Boyd)
The Snow Queen / La Reine des Neige	Various	Little Red Theatre / (Dir. Jody Terio)
Fake News Till You Make It	Ensemble	Second City Training Centre / (Dir. Reid Janisse)
The Dangers of Geothermal Heating	Dr. Dee	Notable Acts Theatre / (Dir. Lisa Anne Ross)
Hamlet	Hamlet	Bard in the Barracks / (Dir. Len Falkenstein)
Lac/Athabasca	Various	Theatre Free Radical / (Dir. Len Falkenstein)
The Woodcutter	Ted	Next Folding Theatre / (Dir. Ryan Griffith)
Every Good Boy Deserves Favour	Alexander	Saint John Theatre Company / (Dir. Dean Turner)
The Net: A Tragedy of the Sea	Etienne	Theatre New Brunswick / (Dir. Pamela Halstead)
It's a Wonderful Life: A Live Radio Play	SFX Artist	Theatre New Brunswick / (Dir. Caleb Marshall)

FILM

The Other Side of Charlie	Lead	SoftLight Studios / (Dir. Greg Melanson)
Kick Start Justice	Supporting	Steam Powered / (Dir. John David Thornton)
BLEEPINGfunny	Lead	Broken Coconut / (Dir. Raymond Ablack)

TELEVISION

Fred and Carl Are Park Rangers	Guest Star	Pilot, SoftLight Studios / (Dir. Greg Melanson)
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TRAINING

St. Thomas University

- Bachelor of Arts with a Concentration in Drama and a Minor in Film Studies (Ilkay Silk, Leigh Rivenbark)

Second City Training Centre

- Sketch Conservatory Program (Kirsten Rasmussen, Kevin Whalen, Connor Thompson, Reid Janisse (Director))

SPECIAL SKILLS

Improvisation, accents, playwriting, stand-up comedy, proficient in French, collective creation, Bass Guitar, Drums (Novice), Puppeteering (Novice)